

act was not a creation so much as an expression of it, and it was as if the artist were content to send the play as much as to the management that presented it.

Power for Good or Evil.

"The theatre is a tremendous engine, for good or for evil. I believe there is truth in the statement that the theatre is the only place where the people want to be told what they think. In its last analysis the theatre

leaves Postum envied him from becoming a grandeur.

and given by Postum Co., Battle Creek, Mich. Read "The Road to Wellville," in pgs. "There's a Reason."

Ever read the above letter? A new one appears from time to time. They are genuine, true and full of human interest.